

Reviews *The Science of Love and the Art of Computer Analysis*

(First edition, 2008)

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Many scientific and psychological writings on love are sterile. They are aseptic or preachy. Love is stripped of its excess and madness and thus given home, garden and kitchen proportions. Some psychoanalysts even view romantic love succinctly, with its idealisation of the love object as a sign of neurosis. It is considered an inappropriate attempt to solve dependency problems or a kind of adolescent fixation. And yet love is an eminently human achievement. It is universal sublimation and creation, a triumph of subjectivity and imagination. It is at once a symptom and artefact, tinkering and masterpiece. It is a widely known illustration that it takes much fantasy to live with reality... These essays on love and virtual reality straddle the line between psychoanalysis and philosophy, science and literature. They address a broader, (culture-) loving audience in their style and format.

Reviews

“Under scintillating titles...the author illuminates love - averse to arid jargon - and allows it to light up in all its humanity, downsides included...In short and flashy chapters - peculiar to the theme - ideas, reveries, and interpretations on the Internet pass in review...Even if, at times, some prior knowledge of psychoanalytic concepts is assumed, with his refreshing and erudite style, the author will surely appeal to an interested audience. This book is an excellent example of how open-minded psychoanalysis is and remains of our time.”

(Review Marc Calmeyn, Tijdschrift voor Psychiatrie - Journal of Psychiatry)

“...Playful, casual and witty, in nineteen short essays...The booklet reads like a pleasant stroll, and guide Kinet tells and associates a hundredfold with raids, vistas, puns and references...or he manages to keep you on your toes with references to art and culture. His great reading, cheerful curiosity and amazement are contagious...Pleasant reading that links everything to everything in a pleasant, light-hearted ode to the imagination, and not just for psychoanalysis.”

(Review Jan Vandeputte, Tijdschrift voor Psychoanalyse - Journal of Psychoanalysis)

“Book of the (Valentine's) Week 2009. Once in a while, our culture needs a psychiatrist like Mark Kinet, i.e. a psychoanalyst who is radically open to culture in the first place...In a cheerful and light-hearted way, he guides us along all kinds of gems from our culture (history) without trying to convince the reader of anything...The most diverse psychoanalytic (as well as philosophical, scientific and literary) ideas are united in the essays, which in turn together form a colourful bouquet...”

(Review Erik Mertens, Biblion/De Leeswolf – Biblion/The Reading Wolf)

“This delightful and surprising book consists of 19 essays. Always up to date, these essays venture into the borderland between psychoanalysis and literature...The writing style is very striking because each essay consists of clear, short paragraphs that read smoothly; there are many word games, references and quotations.”

(Review Jean-Emile Vanderheyden, Neuron)

“All in all, the book is a pleasure to read; regularly, I had to chuckle at the puns of the author, who exhibits great erudition in the multitude of topics he addresses: from ^porno and "lust as a must" to

animal love or love and death. It has become a playful and stimulating little book, easily digestible and makes you think.”

(Review Moniek Thunissen, Tijdschrift voor Psychotherapie – Journal of Psychotherapy)